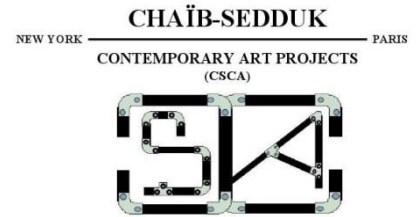


PRESS RELEASE



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“THE BASE OF VENICE”

Installation | Performance
Curated by M. Farid Chaïb-Sedduk (CSCA)
May 9th-30th, 2015

www.chaib-sedduk.com

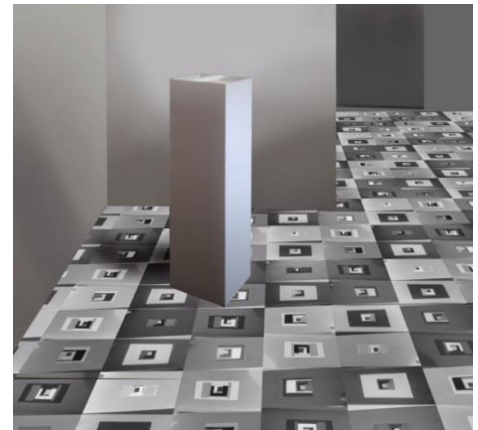
Castello 925+Plus Gallery invite Chaïb-Sedduk Contemporary Art Projects (CSCA) to celebrate a new International Collaboration for the Inaugural Opening Reception of the new space by creating a unique installation for Venice Biennale 2015 introducing Robert Suermondts with an “Intimate Performance”.

Robert Suermondts (Netherland, Switzerland and Slovenia) was born in Geneva in 1961. He pursued art studies at the Graduate School of Visual art (ESAV) in Geneva and followed the postgraduate cursus at The Rikssakademie from Amsterdam. Installed since in Brussels, he shows regularly, since 1986, his work in collective and personal exhibitions.

“The Base of Venice” is an Installation Exhibition specially created for Venice Biennale show 2015 where the visitor will find this unique piece in his wrapping.

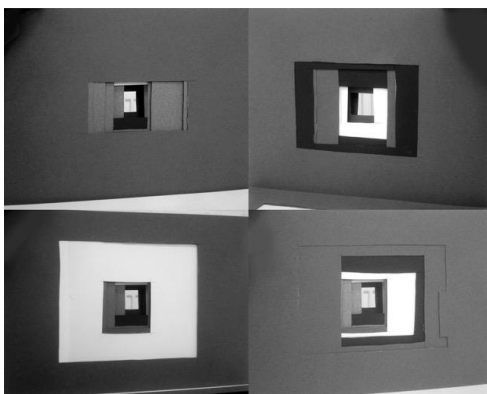
After being impregnated visual ambition of the space, the visitor will have to focus above the centerpiece in the light beam to find himself in the depth to discover the image, the theme of the subject.

“The Base of Venice” give to see two Chromatic and symptomatic realities sharing the spirit of the place, the base and the visitor. This contemplative immersion will give a place in the heart of the senses.



Installation Project

Robert Suermondts through this personal and unique piece will place an urn at the exit of the exhibition as part of the show for feedback experience. The visitor is invited to slip an envelope on which they transcribe impressions, feelings and emotions that they experience by being submerged in the artist’s base.



Installation print details

Robert Suermondts issue of the pictorial installation is the mobilization of the visitor in his relationship to image as a space of negotiation. This deep feeling of ownership should be this ultimate appropriate level. This introspection as an entire perception wanted around the installation will be the hypothesis of a meeting between these heterogeneous set.

Press Preview & Collectors: May 6th-7th, 2015 from 2pm-6pm | Inaugural Opening Reception Friday, May 8th 2015 from 6pm-10pm of Castello 925+Plus with Robert Suermondts will take place at Castello 780, Fondamenta San Giuseppe, 30122 Venice, Italy

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